



DREAM GIRL.

SHATEAU CHEVAL
BLANC 1947.
GO GET A BOTTLE
OF IT.

YES?



DON'T FORGET
TO GET IT ON
YOUR WAY BACK!!

D-DARK...
SLUG!!!

WHOOSH-



**HOW DARE
HE IGNORE
ME?!!**

GRAB

ACK!

**I'M GONNA BREAK
YOUR SIDEKICK'S
NECK!!**



M...MASTER!
THIS ISN'T
A SIMULATION.

CRUNCH

AND HE JUST LEFT
AFTER ORDERING ME
TO GET A BOTTLE
OF WINE?!!!



CHA.. CHATEAU
SHEVAL..WHAT?
SHEVAL... SHI..

!!

EEEEYADA~

EXTREME RAGE,
WHICH



CAN RAPIDLY INCREASE
THE RECOVERY SPEED OF SUPER POWERS.

GET OFF AND
LEAVE ME ALONE!!!



POW

Honors Cape : episode 1

SIDEKICKS

EPISODE 2

ARTIST/WRITER

IRON SHIN

AN SUPER VILLAIN

SUPER VILLAINS

"SUPER VILLAIN", A.K.A. "VILLAIN"
BAD PEOPLE WHO USE SUPER POWERS.

SUPERHEROES AND THEIR
SIDEKICKS HELP PEOPLE.



THEY ALSO PREVENT AND SOLVE
PROBLEMS, BIG OR SMALL.

GETTING RID OF THE VILLAINS THAT CAN APPEAR
AT ANY TIME ALL AROUND THE WORLD IS



THE MAIN JOB OF A SUPERHERO.



THE VILLAIN, CAPTAIN
RODRIGUEZ, IS
COMMITTING PIRACY.

THAT MEANS...
THE CHILDREN WHO
ARE TRAPPED...



PLEASE...
HELP ME.

M...MOMMY...

HA HAHA.
YOU'RE RIGHT. THOSE
KIDS...

ARE QUITE
EXPENSIVE...

SHUT UP!!

SMACK





NICE TRY!

CLANK

BUT THAT
WON'T WORK
ON ME AGAIN.

BOING-







HAH-

SWIRL-

КА

ВАМ





C

R

A

S

H

YOU THINK YOU'RE
A SUPERHERO NOW
'CAUSE YOU'VE GOT
YOUR POWER BACK?

WHAM





ALRIGHT.

FFFT

I NEED TO TAKE
HIM OUT!!



HUH?

WHAT DID
YOU JUST DO?



IT'S NOT
WORKING!

HE'S TOO
STRONG
FOR ME.



HUH!

A blonde woman with long hair, wearing a red bikini, is shown from the waist up. She is firing a powerful, bright blue beam of light from her right hand. The beam is directed towards the left, where it hits a dark, textured surface. The impact creates a bright white flash and a large, jagged crack in the surface. The background is dark and indistinct.

BEAM-



YOU AND I ARE IN
DIFFERENT CLASSES.

A close-up of a man's face, showing his eyes, nose, and mouth. He has a serious expression. A speech bubble is coming from his mouth, containing the text "YOU AND I ARE IN DIFFERENT CLASSES." The background is dark and indistinct.

WHIP-



SMACK

WOOSH

I NEED TO
GET OUTSIDE.



WHERE ARE
YOU GOING!!

KTANGG

ARG!

RUNNING AWAY
LIKE DARKSLUG?



YOU'RE TOO...

SLOW!!



CHASH

KA-BAM





MY MY~
YOU NEED TO LEARN
HOW TO CONTROL
YOUR POWER.

YOU ALMOST MADE
A HOLE IN THE HULL...





IN THAT CASE,
I'LL TAKE...



MY REVENGE
ON YOU INSTEAD.





THAT'S FOR MY
LEG, AND...

CLANK

CLANK

ARGHH....

I... I CAN'T
BEAT HIM...

A character with a white mask and a yellow jacket is shown from the side, reaching out with their right hand towards a glowing white sword. The sword is positioned vertically, with its hilt at the bottom and its blade extending upwards. The background is dark with some diagonal lines on the left side. There are two speech bubbles: one at the top right and one at the bottom left. The word "GRAB-" is written in a stylized font near the sword's blade.

THAT'S FOR
MY WRIST...

GRAB-

EVEN IF I USE THE REST
OF MY POWER...



ニハハハハハハハ

PHAT

ONE MORE TIME
!!!!!!



IT...
IT WORKED!!

FWOOSH-

SOK

THUD



PANT-

PANT-

PANT-

PANT-

PANT-



I DON'T HAVE
ENOUGH TIME.



HOOBLE

HOOBLE

A high-angle, black and white photograph of a person falling from a high-rise building. A long, diagonal metal railing runs from the top left towards the center of the frame. The person is in mid-air, having just jumped or fallen from the edge of the building, with their body oriented towards the ground. The background shows the dark, silhouetted structure of the building and a clear sky.

THE GAP IN OUR
ABILITIES IS BIG. HE
SHOULD BE ASLEEP

FOR JUST 1
TO 2 MINUTES.

BEFORE HE
WAKES UP!!



POP





SPLASH-



OH MY GOSH!
THAT WAS CLOSE.



HOOBLE

HOOBLE

I HAVE TO SAVE
THE CHILDREN...

FWOSH

BAW



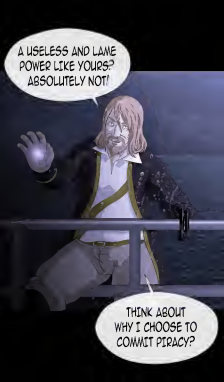
AAA...

SSSSSSSSSSH~

A character with a yellow visor and a mechanical arm is shown in a dark, industrial setting. The character is holding a large, cylindrical object. The background is dark and blue, with some light reflecting off surfaces.

STUPID GIRL. JUST
LIKE YOU CAN MAKE
PEOPLE FAINT,

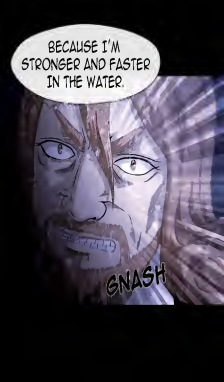
I HAVE
A SPECIAL POWER
TOO.



A USELESS AND LAME
POWER LIKE YOURS?
ABSOLUTELY NOT!

THINK ABOUT
WHY I CHOOSE TO
COMMIT PIRACY?

BECAUSE I'M
STRONGER AND FASTER
IN THE WATER.



GNASH

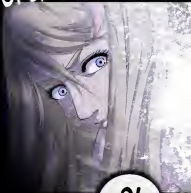
NOW, IT'S TIME TO
PREPARE MY TROPHY
TO SEND TO
DARKSLUG.



AAARR...

I'LL TAKE YOUR HAND
AND LEG INSTEAD OF
YOUR SUIT.

SPLASH-



?!



SCREE

AAAA!

AGHA!

SCOFF

A close-up, high-contrast image of a character's face. The character has long, white, spiky hair and intense red eyes with black pupils. The lighting is dramatic, with deep shadows and bright highlights on the hair and eyes. The background is dark and indistinct.

DAMN VILLAINS!
I WILL SEND ALL
OF YOU TO HELL.

IT'S YOUR TURN,
CAPTAIN
RODRIGUEZ!

CLANK





BAM



10000



PLINK

BUBBLES

WOOSH

AAAH....

DUBDUBDUBDUB~

DUBDUBDUB-

IS THAT...

A RESCUE
TEAM....??

DUBDUBDUB-

DUBDUBD-

A RESCUE
TEAM...

HOW DID THEY
KNOW ABOUT THIS...

DUBDUBD-

04B04B04-

TEAM A! MISSION
COMPLETE



NOW, TEAM B!
STANDBY, TEAM C

A woman with long blonde hair is seen from behind, looking out over a city. In the distance, a group of children are standing together. The scene is set in a city with buildings and a bright light source in the background.

SIGH.
I'M GLAD

ALL THE CHILDREN
ARE RESCUED.



?!

FLUTTER

THANK YOU!
YOU SAVED ALL
OF US.

YOU'RE WELCOME.
I'M GLAD EVERYONE
IS FINE.



A comic panel featuring two young women. On the left, a girl with dark hair and a blue shirt is speaking. On the right, a girl with blonde hair and a pink hair tie is listening. The background is a simple, dark blue-grey gradient.

I'M SURE YOU'LL BE
AN AMAZING
SUPERHERO!!

OH!
THANKS.

IT'S A SURE THING
FOR SIDEKICKS TO
HELP PEOPLE...



THE CHILDREN ARE
NONE OF YOUR
BUSINESS.

BUT WHO WAS
THE GUY THAT
DRAGGED
RODRIGUEZ
OUT TO SEA?



HE WAS NEITHER
A HERO OR
A SIDEKICK.

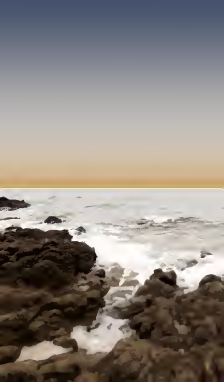
COME
ON!!

YEP!!



IS HE...
DEAD?

MISSION
COMPLETE.
WITHDRAW!



SPLASH-

SPLASH-



SPLASH



EEYAAH



SPLASH-

TOC





- TO BE CONTINUED -

Honors Cape : episode 1

SIDEKICKS

ARTIST/WRITER

IRON SHIN